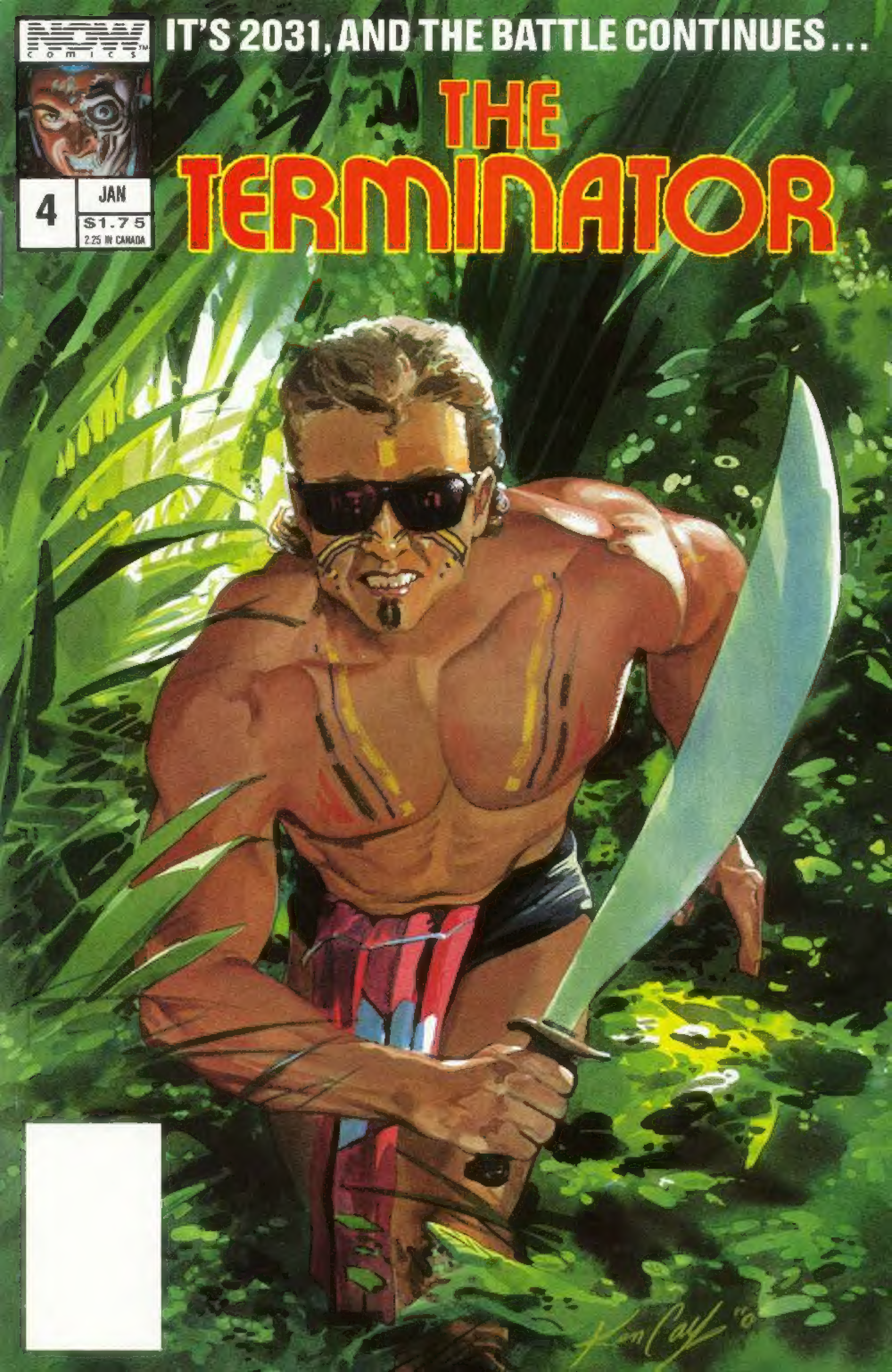

NOW comics
IT'S 2031, AND THE BATTLE CONTINUES...
THE TERMINATOR
4
JAN
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NOW ON SALE!

RACER-X 4
By Steve Sullivan, Vince Argondezzi, Brian Thomas & Marcus David
Something is up at AZIMUTH CONTROL, and it defiantly is not good!
MONTHLY!!

ASTRO BOY 15
By Ken Steacy & Andrew Pratt
The DINOSAURS have returned from the dead and are creating havoc throughout the world! In this issue ASTRO BOYand ASTRO GIRL discover that it's caused by extraterrestrials!
MONTHLY!!

SPEED RACER 16
By Lamar Waldron, Joe Phillips, John Dell III, & John Vogel.
SPEED and TRIXIE pose for photographs for a popular AUTO magazine, and wait 'til you see SPEED's face when the magazine uses the bikini shot of TRIXIE as the centerfold!!! PLUS: The RACER family in Africa! Mitch O'Connell cover!!
MONTHLY!!

THE REAL GHOSTBUSTERS 5
By James Van Hise, John Tobias, Brian Thomas, & Rich Powers.
Bank Robbers have a special technique for their success; a WEREWOLF!!??
MONTHLY!!

TERMINATOR 4
By Jack Herman, Thomas Tenney, Jim Brozman, & Rich Powers.
On a small island off the coast of Africa their is a tribe that talks about the blacken sky of thirty years before. They don't why, until SKYNET sends a Terminator to destroy the rain forests, thus destroying humanity. It's the plasma-rifle against the six foot spear in a most unusual story!
MONTHLY!!

RALPH SNART 4
By Marc Hansen
"My summer of illrepute" in full fabulous color! If you haven't tried this book; start with this one!
MONTHLY!!

FRIGHT NIGHT 3
Jim Van Hise, Lenin Delsol & Katherine Llewellyn
ALL NEW STORY!!!! The Brain-beats from outer space give Peter Vincent and Charley Brewster a major problem with another type of UNDEAD!!!
MONTHLY!!

THE TERMINATOR 4

THE TERMINATOR Vol. 1, No. 4, DEC. 1988. Published monthly by NOW COMICS, (A division of Caputo Publishing, Inc) 332 South Michigan Avenue, Suite 1540, Chicago, IL 60604.

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WRITTEN BY
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ILLUSTRATED BY
THOMAS TENNEY
INKED BY
JIM BROZMAN
LETTERED BY
KURT HATHAWAY
COLORED BY
RICH POWERS
COVER BY
KEN CALL

A LETTER TO THE EDITOR...

August 24, 1988

Dear Sirs,

Please bear with me...

Sometime in 1964:

CURTIS: "Mom, if I'm still sick tomorrow, can I stay home from school and watch Astro Boy?"
MOM: "If you're not feeling any better tomorrow, you may stay home."
A smile of satisfaction crosses the seven-year old's face.

Early July 1988:

SCOTTIE: "Dad, what kind of cartoons did you watch when you were a kid?"
CURTIS: "Well, my favorite cartoon was about a boy robot by the name of Astro Boy."
SCOTTIE: "A boy robot! Sounds great! Is Astro Boy still on T.V.?"
CURTIS: "I'm afraid not, son. I wish he were."

Late July 1988:

My nephews Andy, Dwayne and Ike, (along with my son, Scottie), return from buying comics at a local convenient store.
IKE: "...and I got GHOSTBUSTERS!"
CURTIS: "What's going on?"
ANDY: "He's talking about Now Comics; a new company."
CURTIS: "What's so "new" about them?"
ANDY: "They've got THE REAL GHOSTBUSTERS, SPEED RACER, ASTRO BOY..."
CURTIS: "ASTRO BOY! ASTRO BOY! Let me see that!"

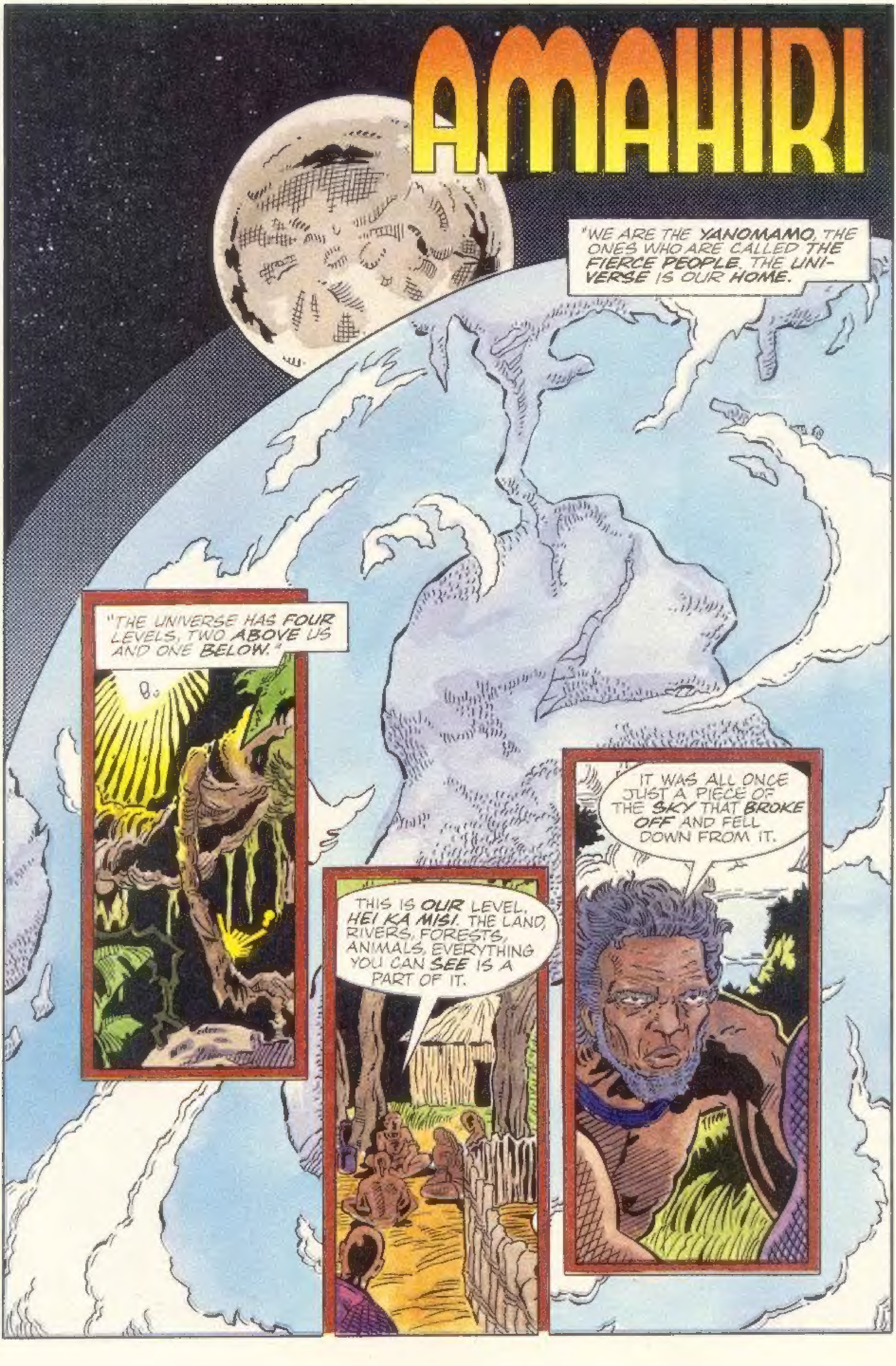
A smile of satisfaction crosses the thirty-year old's face.

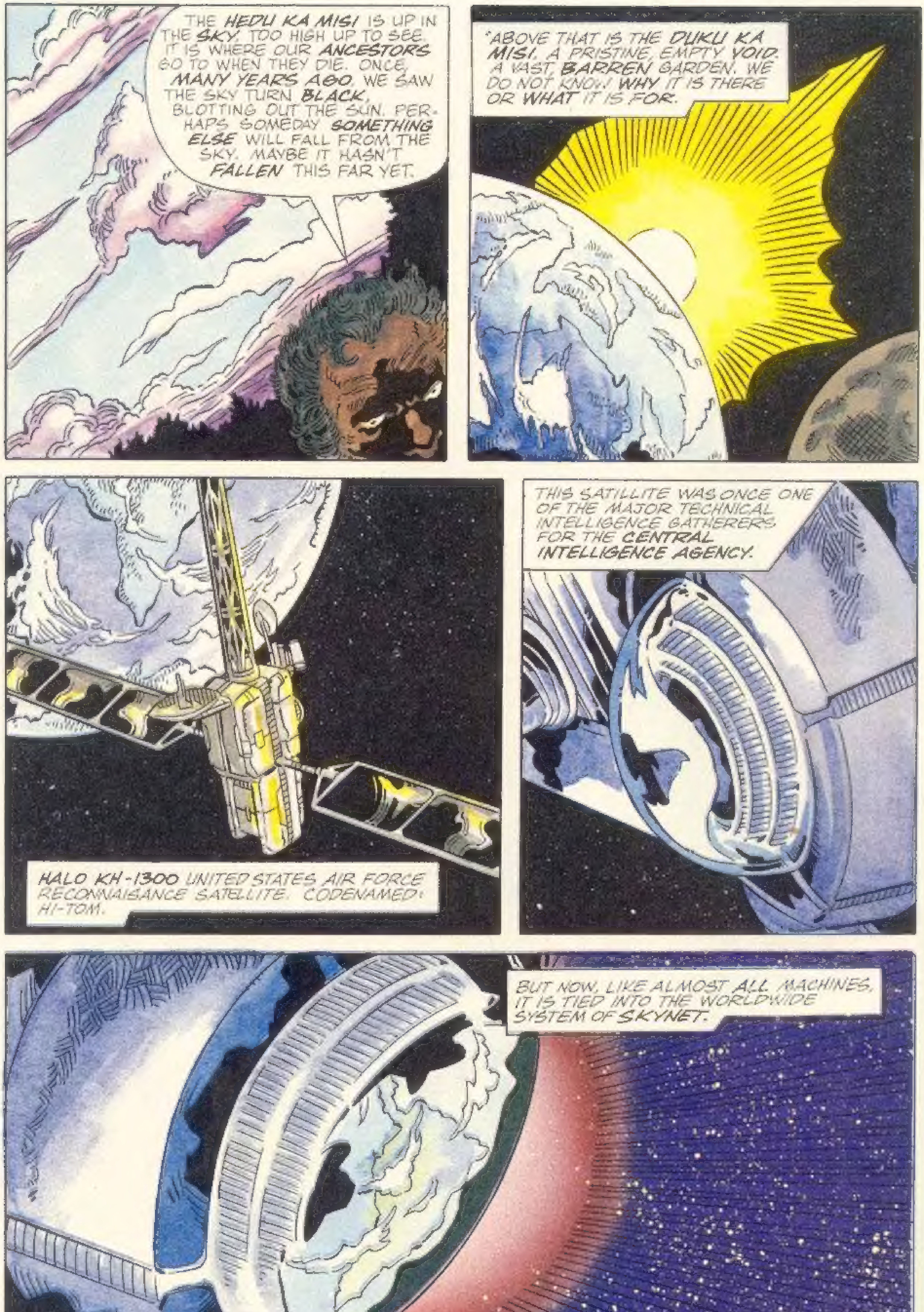
Thanks Guys and Gals,

Curtis Dunlap
Mayodan, NC 27027

Curtis... your very welcome.

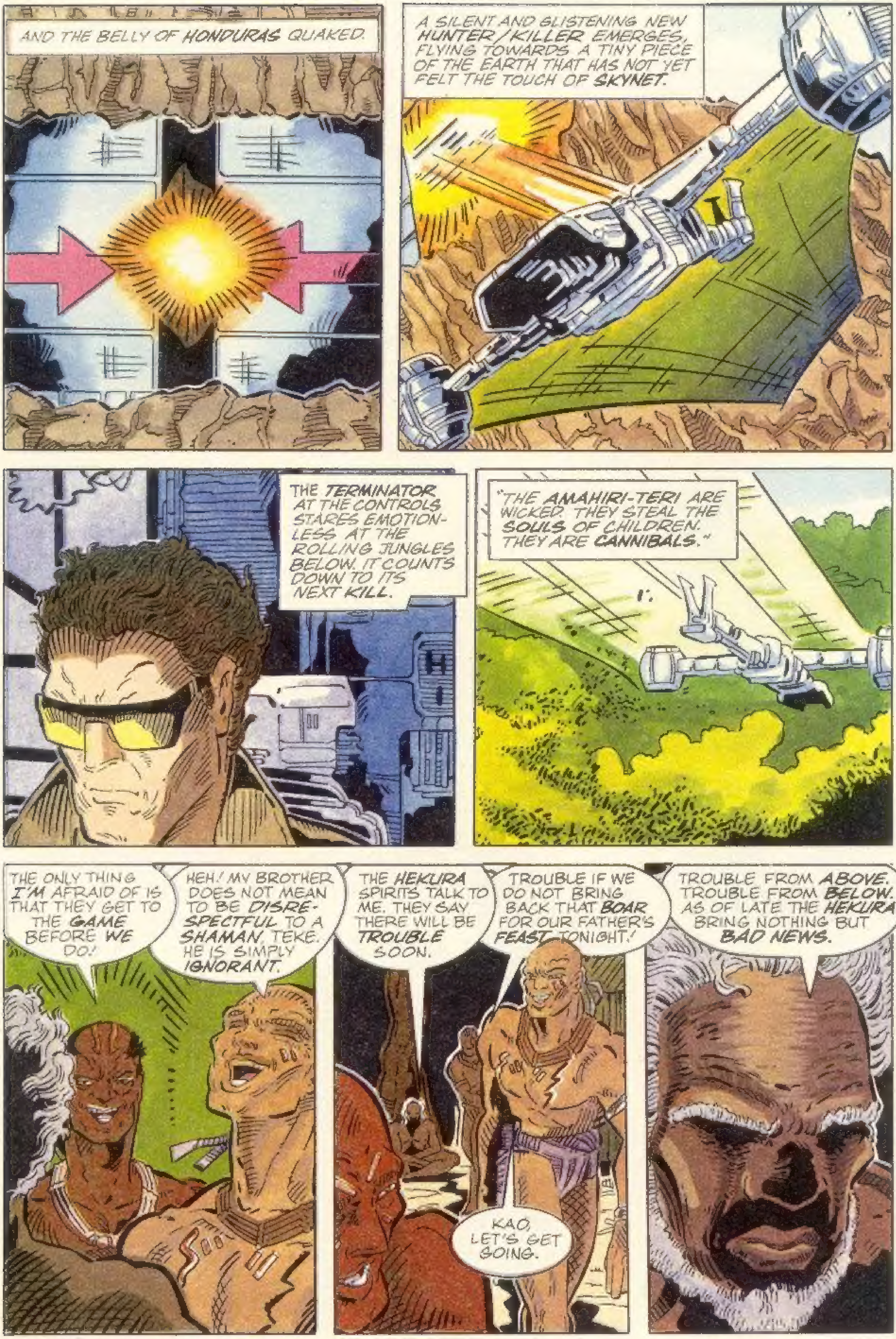
Tony Caputo
Publisher


AMAHIRI
"WE ARE THE YANOMAMO, THE ONES WHO ARE CALLED THE FIERCE PEOPLE. THE UNIVERSE IS OUR HOME.
"THE UNIVERSE HAS FOUR LEVELS, TWO ABOVE US AND ONE BELOW."
THIS IS OUR LEVEL, HEI KA MISI. THE LAND, RIVERS, FORESTS, ANIMALS, EVERYTHING YOU CAN SEE IS A PART OF IT.
IT WAS ALL ONCE JUST A PIECE OF THE SKY THAT BROKE OFF AND FELL DOWN FROM IT.



THE HEDU KA MISI IS UP IN THE SKY, TOO HIGH UP TO SEE. IT IS WHERE OUR ANCESTORS GO TO WHEN THEY DIE. ONCE, MANY YEARS AGO, WE SAW THE SKY TURN BLACK, BLOTTING OUT THE SUN. PERHAPS SOMEDAY SOMETHING ELSE WILL FALL FROM THE SKY. MAYBE IT HASN'T FALLEN THIS FAR YET.
"ABOVE THAT IS THE DUKU KA MISI, A PRISTINE, EMPTY VOID. A VAST, BARREN GARDEN. WE DO NOT KNOW WHY IT IS THERE OR WHAT IT IS FOR.
HALO KH-1300 UNITED STATES AIR FORCE RECONNAISANCE SATELLITE. CODENAMED: HI-TOM.
THIS SATILLITE WAS ONCE ONE OF THE MAJOR TECHNICAL INTELLIGENCE GATHERERS FOR THE CENTRAL INTELLIGENCE AGENCY.
BUT NOW, LIKE ALMOST ALL MACHINES, IT IS TIED INTO THE WORLDWIDE SYSTEM OF SKYNET.

HI-TOM BEGINS TRANSMITTING ITS DATA IN A POETIC, ENDLESS STREAM OF HEXIDECIMAL NUMBERS.
IT IS RECEIVED BY A TRACKING STATION IN PERU. ONCE THESE POWERFUL RADIO TELESCOPES LISTENED FOR SIGN OF AN EXTRATERRESTRIAL CIVILIZATION. NO LONGER. NOW THEY TOO ARE A PART OF SKYNET.
THIS WAS ONCE AN UNDERGROUND U.S. MILITARY INSTALLATION IN HONDURAS.
SOUTH AMERICAN RAIN FORESTS OF BRAZIL/VENEZUELA SURROUNDING THE AMAZON RIVER BASIN CREATE THE MAJORITY OF EARTH'S OXYGEN SUPPLY. DEFORESTATION HALTED BY UNITED NATIONS DECREE DECEMBER 1995 AFTER ENVIRONMENTAL IMPACT WAS ACCESSED
RADICAL ELIMINATION OF OXYGEN WOULD DESTROY HUMANITY WITH GREATER EFFICIENCY. OBJECTIVE: DESTROY THE RAIN FORESTS WITH ECONOMICAL USE OF ENERGY AND RESOURCES.
NOW ALL SIGNS OF HUMAN LIFE HAVE BEEN SWEPT AWAY BY A SENTIENCE.
THE LEVEL BELOW US IS THE HEI TA BEBI. IT IS WHERE THE AMAHIRI-TERI LIVE. THEY ARE STRANGE SPIRIT-LIKE PEOPLE WHO HAVE NO JUNGLE WHERE THEY LIVE. SO THEY COME TO HUNT UP HERE!


AND THE BELLY OF HONDURAS QUAKED.
A SILENT AND GLISTENING NEW HUNTER/KILLER EMERGES, FLYING TOWARDS A TINY PIECE OF THE EARTH THAT HAS NOT YET FELT THE TOUCH OF SKYNET.
THE TERMINATOR AT THE CONTROLS STARES EMOTIONLESS AT THE ROLLING JUNGLES BELOW. IT COUNTS DOWN TO ITS NEXT KILL.
"THE AMAHIRI-TERI ARE WICKED. THEY STEAL THE SOULS OF CHILDREN. THEY ARE CANNIBALS."
THE ONLY THING I'M AFRAID OF IS THAT THEY GET TO THE GAME BEFORE WE DO!
HEH! MY BROTHER DOES NOT MEAN TO BE DISRESPECTFUL TO A SHAMAN, TEKE. HE IS SIMPLY IGNORANT.
...
THE HEKURA SPIRITS TALK TO ME. THEY SAY THERE WILL BE TROUBLE SOON.
TROUBLE IF WE DO NOT BRING BACK THAT BOAR FOR OUR FATHER'S FEAST TONIGHT!
KAO, LET'S GET GOING.
TROUBLE FROM ABOVE. TROUBLE FROM BELOW. AS OF LATE THE HEKURA BRING NOTHING BUT BAD NEWS.

SEVERAL HOURS LATER SHAKI, KAO, AND DAWA WERE CLOSING IN ON THEIR ELUSIVE GAME.
WHAT'S THIS?
IT'S HARD AND SHINY LIKE...
I'VE FOUND SOMETHING!
QUIET! YOU'LL ALERT THE BOAR!
THWAK!
EXCELLENT SHOT! BUT YOUR LITTLE BROTHER ALMOST LOST THIS ONE FOR US, KAO.

DO YOU KNOW WHY YOU ARE CALLED SHAKI? BECAUSE YOU ARE LIKE A NOISY BEE! AREN'T YOU EVER QUIET?
BUT I FOUND A PIECE OF MACHETE SKIN!
CAN I BORROW YOUR MACHETE, KAO? WHERE DID YOU GET IT?
OUR FATHER GAVE IT TO ME, AND NO, YOU CANNOT BORROW IT, YOU LITTLE THIEF.
OUR GRANDFATHERS USED TO BE VISITED BY STRANGE PEOPLE. THEY HAD STRANGE TOOLS AND A STRANGE RELIGION. SOME WANTED TO LIVE LIKE US. OTHERS WANTED TO MAKE US LIVE LIKE THEM.
THE HOLY BIBLE
THEY HAD MANY THINGS MADE FROM MACHETE SKIN. AFTER THE DAY THE SKY TURNED BLACK WE NEVER SAW THEM AGAIN.
NO ONE HAS SEEN THEM SINCE OUR FATHERS WERE CHILDREN. ONE OF THEM GAVE THIS TO OUR GRANDFATHER AND WHEN HE DIED OUR FATHER GAVE IT TO ME. YOU WERE TOO YOUNG TO REMEMBER OUR GRANDFATHER.
IF YOU TRY AND TOUCH IT AGAIN YOU'RE GOING TO GET HIT.

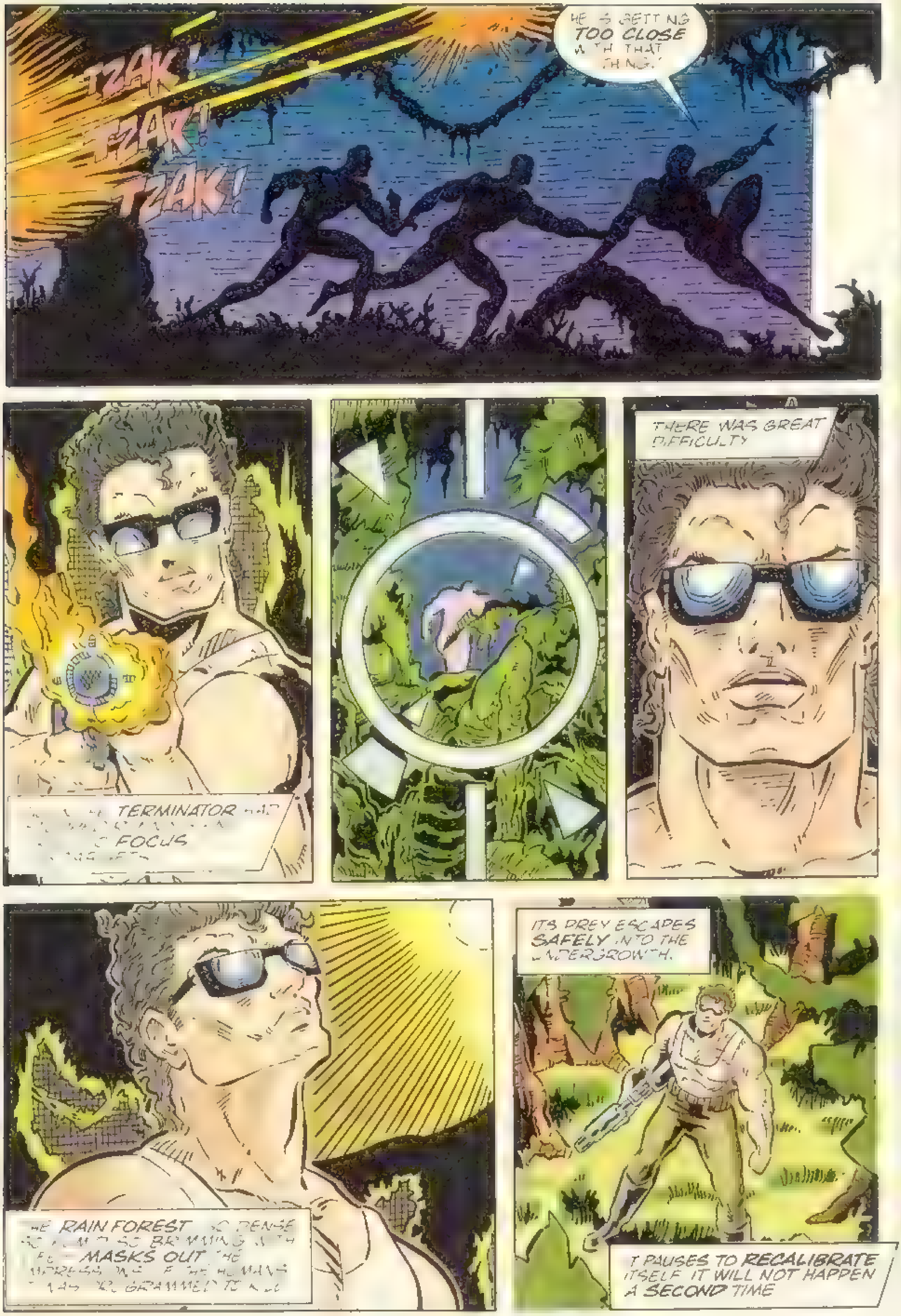
WHAT DO YOU THINK IT MEANS, FINDING A PIECE OF MACHETE SKIN? COULD IT MEAN GOOD LUCK?
I DON'T THINK SO. REMEMBER WHAT TEKE SAID?
HEY, AREN'T YOU LISTENING?
I...SEE SOMETHING.
WHAT IS THAT?!
WILL YOU TWO STOP STANDING AROUND AND HELP ME WITH THIS CARCASS. IT'S A LONG WAY BACK TO THE VILLAGE.
OOH-!
SHOOM
I KNEW YOU SHOULDN'T HAVE LAUGHED AT TEKE!
WE SHOULD NEVER HAVE LEFT THE VILLAGE!

WAIT! SHAKI ISN'T WITH US!
WE SHOULD RETURN TO THE VILLAGE AND TELL THEM WHAT WE HAVE SEEN.
IF I GO BACK WITHOUT SHAKI MY FATHER WILL BEAT ME.
I'M ONLY GOING BACK FAR ENOUGH TO GET THE BOAR CARCASS. THEN I'M GOING BACK BY MYSELF.
YOU WON'T BE ABLE TO CARRY IT AND GET THERE BEFORE NIGHTFALL. DO YOU WANT TO RUN INTO MORE OF THOSE AMAHIRI-TERI IN THE DARK? COME WITH ME AND I'LL HELP YOU CARRY IT BACK.
I MUST BE AN IDIOT FOR LETTING YOU TALK ME INTO THIS.
SHREEEE
YOU'RE COMING WITH US, SHAKI. WE HAVE TO GET THE BOAR BACK TO THE VILLAGE FOR YOUR FATHER'S FEAST.
NO, I SAW THAT BIG MACHETE SKIN BIRD LAND NOT FAR AWAY. I WANT TO GET A CLOSER LOOK AT IT.
SHAKI, NO!

TERMINATOR
SEVERAL
DAYS
SEVERAL HOURS
SHAAKK
SHWAAKK

GUTTING
MACHETE SKIN BIRD
PERHAPS HE
HUNGRY VERY
NO! DON'T DO
BACK!
AS LONG
RIDER OF THE MACHETE SKIN BIRD IS BUSY PREPARING
FOOD...
CARE
MACHETE.

THE TERMINATOR MOVED WITH COILED-SPRING REFLEXES
SHAKI--!
GET AWAY!
TZZOW!
TZAK! TZAK! TZAK! TZAK!
RUN!


TZAK!
TZAK!
TZAK!
TOO CLOSE
THERE WAS GREAT DIFFICULTY
TERMINATOR
FOCUS
RAIN FOREST
MASKS OUT
ITS PREY ESCAPES SAFELY INTO THE UNDERGROWTH.
IT PAUSES TO RECALIBRATE ITSELF. IT WILL NOT HAPPEN A SECOND TIME

YANOMAMO VILLAGE SERIGAMA-TERI
FATHER, FATHER, WE SAW A GIANT BIRD MADE OF MACHETE SKINS. THERE WAS A FOREIGN MAN WHO RODE
DO NOT WASTE MY TIME WITH THIS CHILDISH FOOLISHNESS.
SHAKI IS TELLING THE TRUTH, FATHER. HE SHOT ARROWS AT US THAT WERE MADE OF LIGHTNING!
ARE YOU SURE YOU HAVEN'T BEEN SNIFFING EBENE POWDER?
AS THE HEADMAN OF ... DUTY ... FEAST GOES ... MUST ... PEOPLE OF TUKINI-TERI
AGO WE STOLE SOME WOMEN FROM TUKINI-TERI. ... WARRIORS WERE ANGERED AND KILLED THREE OF OUR PEOPLE ... MY FATHER ... FIGHTING
NOW WE NEED TO TRADE WITH EACH OTHER. TONIGHT'S FEAST IS THE NEXT DELICATE STEP.
SEE YOU ... NOT GET
"THIS SOUNDS LIKE SOMETHING FOR TEKE TO PUZZLE OVER. FOR TONIGHT, JUST STAY OUT OF MY WAY."

TERMINATOR PREPARES SELF
THE NEXT PHASE OF ITS
HAS SPOKEN TO
SKYNET THROUGH HI-TOM
ARNED THE LOCATION OF
VILLAGES. IT EVEN KNOWS
LANGUAGE NOW
SOON IT WILL FIND THEM

TEKE, HAVE YOU EVER SEEN ANYTHING LIKE THE THINGS THAT WE SAW IN THE FOREST TODAY?
A SHAMAN SEES AND HEARS OF MANY THINGS THAT NORMAL MEN CANNOT HEAR AND SEE
U.S. AIR FORCE
ONCE WHEN I WAS A BOY I SAW SOME OF THOSE SUB-HUMAN FOREIGN MEN FLYING IN WHAT THEY CALLED AN "AIRPLANE".
LIGHTNING MANY LIGHT STRANGE TOOLS WORK
IT HAS BEEN A LONG TIME SINCE WE'VE SEEN THEM. PERHAPS THEY HAVE MADE NEW KINDS OF TOOLS. IT COULD BE THAT THESE TOOLS DO NOTHING BUT CAUSE HARM AND MAKE TROUBLE
IT WOULD BE JUST LIKE THEM TO DO SOMETHING LIKE THAT. THEIR MINDS WERE SO CRAZY, YOU COULD NEVER KNOW WHAT TO EXPECT FROM THEM.

B'DUM B'DUM B'DUM B'DUM
THOUGHT ... HEADMEN ... SERIGAMA-TERI ... TUKINI-TERI TOGETHER? ... FESTIVITIES?
YOU SAID THERE WOULD BE A BOAR!
SOME THINGS ... CANNOT BE HELPED.
THIS HEADMAN HAS BROUGHT ONLY HIS WARRIORS WITH HIM. HE DOES NOT TRUST US. HE HAS HIDDEN HIS WOMEN AND CHILDREN FROM US. WITHOUT TRUST IT WILL BE HARD TO MAKE PEACE.
HEADMAN, THERE IS ANOTHER WARRIOR APPROACHING THIS VILLAGE. HE APPEARS TO BE FROM TUKINI-TERI
IF SOMEONE ELSE HAS FOLLOWED US HERE, IT IS NOT BY MY ORDER.

WHO IS THIS STRANGER?
DOES ANYONE RECOGNIZE HIM?
ARE YOU HERE FROM TUKINI-TERI? ARE YOU HERE FOR THE FEAST?
WHERE IS YOUR HEADMAN?
THIS IS THE MAN I WAS TELLING YOU ABOUT! WE MUST WARN THEM OF THE DANGER!
SHAKI, BE QUIET!
THIS ONE IS LIKE NO FORIEGN MAN I HAVE EVER SEEN!

WHAT DO YOU WANT! WHAT ARE YOU DOING IN MY VILLAGE?
I AM THE HEADMAN HERE. YOU MUST ANSWER ME OR I WILL HAVE YOU SHOT DEAD!
I HAVE COME TONIGHT, HEADMAN, TO BRING YOUR VILLAGE A GIFT.
THE GIFT OF ETERNAL SLEEP.
TZKOW!
TKOW!
WHAT FORM OF AMAHIRI ARE YOU?
TZKOW!

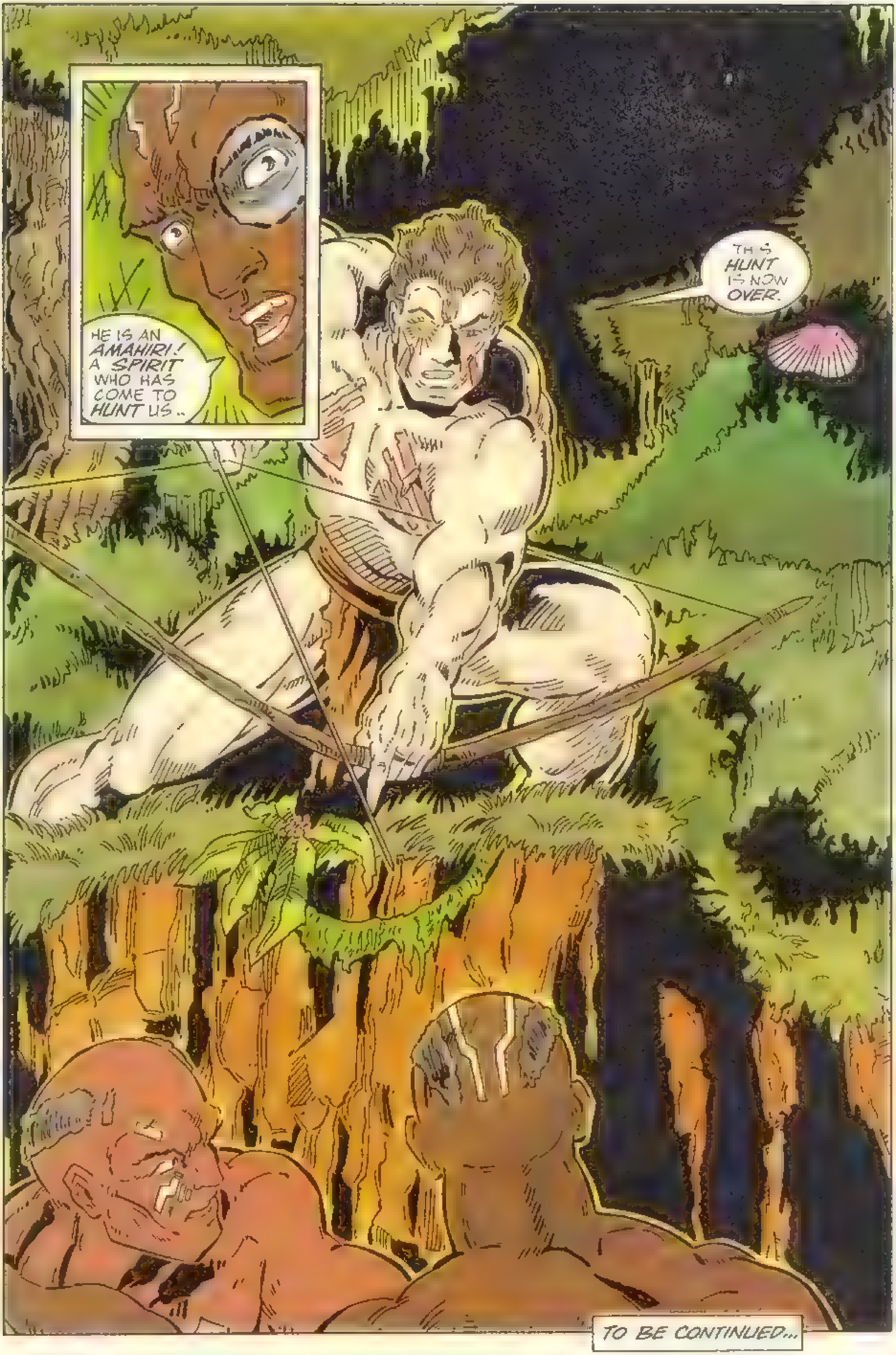
KILL HIM.!!
THOK
THWUP
THWUK
THWAK
TZKOW!
TZKOW!
snap

BEEP
BEEP
BEEP
RECHARGE
BEEP
BEEP
AGHK!
SHLAAK!
BA-DOOM!
UMFG!

KRA-A-AK K!
AGK!
kriik!
CLUMF!
TPASH
BRATATATOW!!
KDOOM!

SHAKI, RUN.!
HE'S SEEN US.! HURRY, INTO THE JUNGLE.!

WE LOST HIM BEFORE IN THE FOREST. MAYBE WE CAN DO IT AGAIN.
IF YOU DON'T SPEED UP I'LL BEAT YOUR FACE!
I CAN HEAR HIM! HE'S RIGHT BEHIND ME!
JUST KEEP RUNNING!
AGH!
QUICKLY! GET UP!
THOSE EYES!
HOW COULD HE HAVE GOTTEN AHEAD OF US?


HE IS AN AMAHIRI! A SPIRIT WHO HAS COME TO HUNT US..
THIS HUNT IS NOW OVER.
TO BE CONTINUED...

LETTERS:

Dear NOW,
I just wanted to write to tell you that TERMINATOR #1 was great. Not only was the story good, but the cover artwork alone was worth the cover price With the TERMINATOR joining the ranks of SPEED RACER, RACER-X and RUST, "NOW" more than ever is the time to collect comics.

Chris Obert
20 S. Porter ST
Bradford, MA
01835

The cover, as you probably know, is an illustration by Mitch O'Connell, and just in case you may have missed it, the cover of this month's SPEED RACER is also a Mitch O'Connell. Rumor has it that he may be available for future covers as well. And by the way, we must have done something right, because TERMINATOR #1 is officially sold out!

Dear Terminators:
This letter is in regard to your new title, THE TERMINATOR. To tell you the truth, I think you've got a hot little number in your hands. When I picked up the first issue, I thought "Oh no, another Marvel look alike. But I started reading it and it really impressed me. You have a distinct quality. Like good wine, a vintage classic. The storyline and plot are excellent and the informational background is in sync with the movie.

The only thing that's not, well, alright are the drawings. They could use a little detailing. But as it stands, it's superb (in paper quality, color quality, etc.). Also don't let the comic stay

in Florida. Move it to LA, New York, Chicago, well all the major cities. You could also focus on other parts of the world. How goes it in the U.K., or France (get the idea?). I guess that's all. Thanks for a great time and I wish you and your company the best the best.

Jorge Rodriguez Jr.
Hernan Cortez #16 Altos
B O .El Seco, Mayaguez
P.R. 00708

What can I say? We're way out in front of you Jorge. We have some intercontinental people here and that means we'll be doing some traveling. Anyone for Bangkok?

TONY AKINS & JIM BROZMAN

NOW COMICS in *AMAZING HEROES*

Hey NOW-

The Terminator #2 surprised me. I liked the artwork much more this time around and, as far as the story goes, it's starting to clear up a bit, sort of like muddy water after a good rain. Anyway, I'm buying this title from issue to issue. Don't mess up and you've got an ongoing reader who goes by the name of..

Elvis Orten
17650 Dawson RD
Dawson Springs, KY

Dear guys,

Glad you decided to concentrate on character developement. If a comic is to succeed, the reader must care and know about the people involved so we can relate to them better. I like the way the story is going and I like the art, so there's no need to comment on them, but there are a few things I would like to see in future issues of THE TERMINATOR.

One, I would like to see more "armies" like "Sarah's Slammers". It'd be interesting to see what other kinds of groups opperate around the area. Two, I would like to see more about the world situation and their connection with the Terminators. Is it just in America or is it worse overseas? Those are just two questions I would like to see answered in future issues. Keep up the great work.

Joseph Olszewski Jr.
2802 Shelley RD
Philadelphia, PA
19152

More world wide stuff, huh? It's working I tell you. It really is. And I have it on good faith that the Slammers will return, will return, will return.

Dear Terminators,

Just writing to let you know I enjoyed the first issue. It packed all the action and suspense of the movie and was a good read. I can't comment on the plot, yet, but it looks like it's going in the right direction. The art could be a bit more detailed, many scenes were kind of sparse. Altogether, though, I liked the premier issue and intend to buy future issues. I guess that's the best kind of compliment you can get.

Joseph Olszewski Jr.
2802 Shelley RD
Philadelphia, PA

Geez, I just feel all warm inside. I don't know quite what to say, except that if you keep sending letters like these, you'll have a permanant place in the far left corner of my heart. Thanks!

To whom it may concern,

I have just read you copy of THE TERMINATOR #1. I thought it was a good

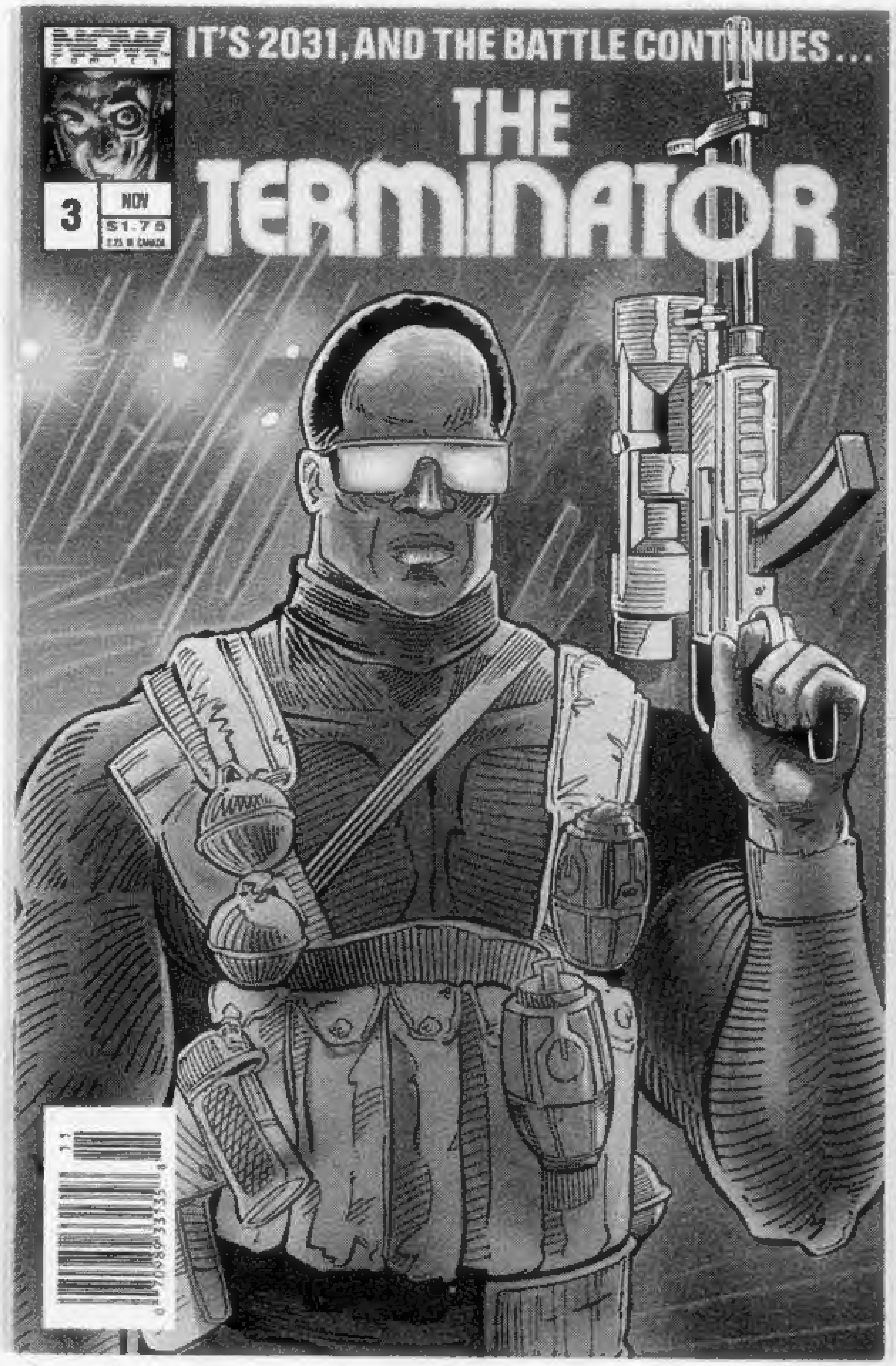
stroy but there is one thing I didn't like in the book, that you printed the word *damn*. I don't think that that is nice for younger children to read in a comic book. It's not fair that Marvel comics and other comic book companies have to be approved by the comics code and you all are not. But if you company has the right to print anything they wish, then I apologize for writing this letter to your company.

Thank you,
Tracy Grapes

No need to apologize Tracy. It's a free country and that means that we can all say anything we like. As for the comics code, it is not required for Marvel or anyone else. It's purpose these days is to reassure shop owners that they are purchasing a decent product. Without the comics code, there is always the chance that some shop owner won't pick up the book. As it turns out THE TERMINATOR was not approved, not because of the language, but because too many people die. You can see that we were in a catch 22. What a Termainator book be without death? At any rate, it was never our intention to offend anyone with this book, and we at NOW are truly sorry if we did.

Editors: I just picked up the first issue of the TERMINATOR at the newsstand and I have just one word to describe it: AWESOME! All I can say is to keep up the incredible work and you have a reader for life. Eagerly anticipating issue #2. Could you send me info on how to receive a newsletter, so I can keep up with the NOW news?

THE NOW NEWS is a monthly sold for pennys to comic shops for promotional purposes, and they always have a great poster on the backside. It'll keep you informed, so check it out. And if they say they don't have any, they are lying. They get at least one and can order more, so don't take any crap! 'Til next month...



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☐ FRIGHT NIGHT ☐ RALPH SNART

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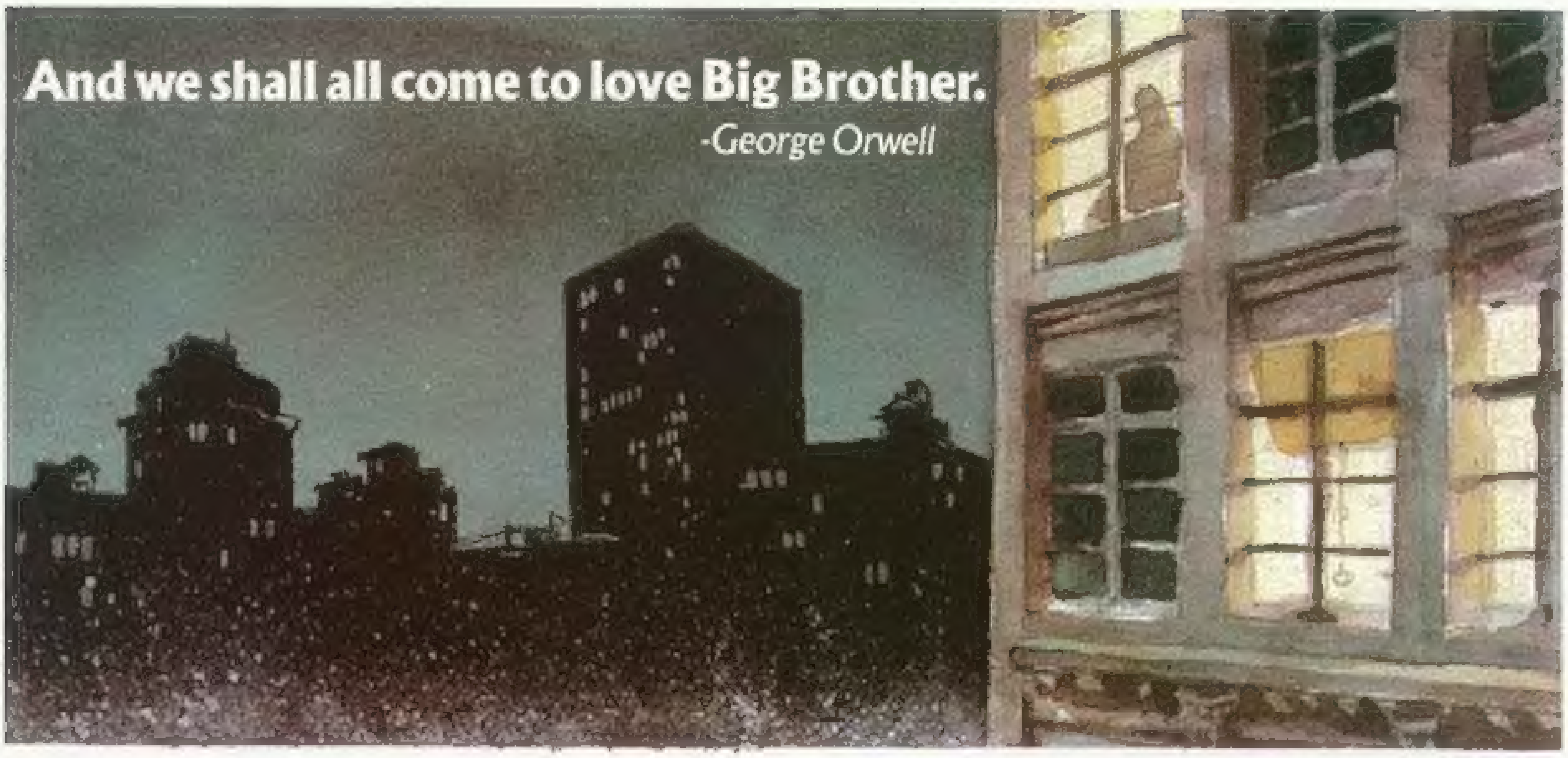

It's been three years since the deadly plague that almost annihilated the human race. The handful of people that survived fell into a totalitarian society built on power and greed.

Scott Baker for years had cursed his very existance as the undying monster he had become, and the corruption of Man that changed him that way.

The evils of Man have disfigured Scott Baker, but he will not allow them to deface the rights given this race by the universe itself.

Perhaps, this is his destiny...

THE ALL NEW RUST

Written by Katherine Llewellyn, Vincent Locke
Edited by Tony Caputo
Painted in watercolor by Vincent Locke

COMING THIS FALL

A MOST UNUSUAL COMIC BOOK EXPERIENCE

NOW comics™

Nominated for Best New Character by the GOLDEN APPLE AWARDS